

# Salute to the Armed Forces

(medley)

Arranged by Don Wyrzten

Moderate 4

9 †U.S. AIR FORCE  
CHOIR—unison  
*f* Militantly

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13

Here they come, — zoom-ing to meet our thun - der— At 'em, boys, — give her the

17

gun! ————— Down we dive, — spout-ing our flame from

un - der— Off with one — ter-ri - ble roar; ————— We

live in fame or go down in flame, For

†CAISSONS GO ROLLING ALONG  
CHOIR--unison

noth-ing can stop the U. S. Air Force! O - ver

25 (♩ = ♩)

hill, o - ver dale, we have hit the dust-y trail, And those *Army goes marching* cais-sons go roll - ing a -

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29

long; Proud of all we have done Fighting till the battles won  
 In and out, hear them shout, count-er march-ing all a - bout, And those

33

army goes marching  
 cais-sons go roll - ing a - long. For it's high, high,

hee, in the field ar - til - ler-y-- Count out your num-bers loud and

38

strong: two, three, four, hut, two, three! And wher - e'er you

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "strong: two, three, four, hut, two, three! And wher - e'er you". The music is in a key with two flats and a 2/4 time signature. There are asterisks above the vocal line in the first two measures, indicating a strong or accented note.

go, you will al - ways know That those cais - sons go roll - ing a -

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "go, you will al - ways know That those cais - sons go roll - ing a -". The piano accompaniment includes some slurs and accents.

long.

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "long.". The piano accompaniment includes some slurs and accents.

44 †"ANCHORS AWEIGH"

*f*

An - chors a - weigh, my boys! An - chors a -

*f* (Accented, strict 4)

48

weigh! Fare - well to col - lege joys— We

3 3

52

sail at break of day, day, day, day! Thru our last

3 3

†Revised lyric by GEORGE D. LOTTMAN, music by ALFRED H. MILES, U.S.N. (Ret.) and CHARLES A. ZIMMERMANN.  
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night on shore, hail to the foam!

3

56

Un - til we meet once more, here's wish - ing you a hap - py voy-age

*ff*

home! From the

3

*8va*

† MARINE CORPS HYMN.  
CHOIR—unison  
*f With strength!*

†Words by OFFENBACH, music by PHILLIPS. Arr. © Copyright 1986 by Singspiration (ASCAP), Division of The Zondervan Corporation. All rights reserved.

halls of Mon - te - zu - ma to the shore of Trip - o -

*f* (detached) *simile*

li, We will fight our coun - try's bat - tles in the

air, on land and sea. First, we fight for right and

free - dom, and to keep our hon - or clean; We are

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

74

proud to claim the ti - tle of U - ni - ted StatesMa -

(As before)

This system contains the second and third systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

rines.

rall. molto rall.

This system contains the fourth and fifth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

80

## †"BATTLE HYMN OF THE REPUBLIC"

*Energetically*

Glo - ry, glo - ry, hal - le - lu - jah!

*Slow, strict 4*

84

Glo - ry, hal - le - lu

88

jah! Glo - ry, glo - ry, hal - le -

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92

*ff*

lu jah! His truth is

march - ing on! His

96

*fff*

truth is march - ing on!

100

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of chords and arpeggiated figures. A circled measure number '100' is positioned above the first measure. The word 'men,' is written below the vocal line in the second measure.

104

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase starting with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. A circled measure number '104' is positioned above the first measure. The word 'men!' is written below the vocal line in the second measure. A small diagram of a piano keyboard is located at the bottom right of the page.