

Organ DEDICATION
CONCERT

FIRST BAPTIST CHURCH OF GRIFFIN

Sunday, March 16th, 2025



*Celebrating the
First Baptist Church of Griffin
A.E. Schlueter Pipe Organ
with pipes from the 1960 Moller and 1990 Schantz organ*



An Organ Celebration!

Welcome to this historic pipe organ renovation concert, a celebration of both legacy and renewal. The pipe organ, with its majestic presence and timeless voice, has long held a central place in worship and community life, weaving its resounding tones into the fabric of our shared experiences. Today, we honor its history, as the preserved pipes echo the craftsmanship and devotion of past generations, while embracing the future with its thoughtful renovation, ensuring its vibrancy and continued role in inspiring hearts and uplifting spirits.

The organ has been completely renovated by A.E. Schlueter Pipe Organ Company in Atlanta, Georgia. All pipes have been preserved and expanded, including a fully restored antiphonal and the addition of a fourth manual keyboard, as well as added voicing that encompasses over 5,000 combined pipes and tones.

This evening, as we gather to listen to its splendor, we acknowledge the organ not merely as an instrument but as a symbol of our connection to its history, artistry, and faith. Thank you for being part of this exceptional occasion as we celebrate the legacy of this magnificent instrument.



Pipe Specifications

Manuals: 4

Stops: 95

**Ranks: 43 windblown (approximately 65 total)
Added Notes: 2,457**

Pipes: 2,912

Chimes: 25

GREAT (Manual II)

CHOIR (Manual I)

16' Gemshorn	61 Pipes
16' Pommer	61 Notes (Choir)
8' Principal	61 Pipes
8' Geigen Principal	61 Notes (Digital)
8' Bordun	61 Pipes
8' Gemshorn	12 Pipes
8' Gemshorn	61 Notes (Digital)
Celeste	61 Pipes
4' Octave	61 Pipes
4' Spitzflöte	61 Pipes
2 2/3' Twelfth	61 Notes (Digital)
2' Fifteenth	61 Pipes
2' Zauberflote	61 Notes (Digital)
II Cornet	122 Notes (Digital)
IV Fourniture	24'4' Pipes
16' Kontra Trompete	61 Pipes
16' English Horn	61 Notes
8' Trompete	12 Pipes
8' Clarinet	61 Notes (Choir)
4' Klarine	61 Notes (Digital)
8' Festival Trumpet	61 Notes (Fanfare)
Chimes	20 Tubes
Great to Great 4'	
Great Unison Off	

16' Pommer	61 Notes (Digital)
8' Weit Principal	61 Notes (Digital)
8' Gedackt	61 Pipes
8' Erzähler	61 Pipes
8' Erzähler Celeste	49 Pipes
4' Principal	61 Pipes
4' Koppelflöte	61 Pipes
4' Flauto Dolce II	122 Notes (Digital)
2' Principal	61 Pipes
1 1/3' Larigot	61 Pipes
1' Siffelöte	61 Pipes
II Sesquialtera	122 Notes (Digital)
III Scharf	18'3' Pipes
16' English Horn	61 Notes (Digital)
8' Clarinet	61 Notes (Digital)
8' Krummhorn	61 Pipes
4' Rohr Schalmei	61 Notes (Digital)
8' Festival Trumpet	61 Notes (Fanfare)
Harp	49 Notes (Digital)
Zimbelstern	Multiple Bells
Tremolo	
Choir to Choir 16'	
Choir Unison Off	
Choir to Choir 4'	

PEDAL

32' Violone	32 Notes (Digital)	4' Rohrgedackt	32 Notes SW
32' Contre Bourdon	32 Notes (Digital)	2' Octavin	12 Pipes
16' Principal	32 Pipes	III Mixture	96 Pipes
16' Brumbass	32 Pipes	32' Trombone	32 Notes (Digital)
16' Gemshorn	32 Notes GT	32' Cornet	32 Notes (Wired Cornet Series)
16' Rohrgedeckt	32 Notes SW	16' Kontra Trompete	32 Notes GT
8' Octave	12 Pipes	16' Basson	32 Notes SW
8' Brumbass	12 Pipes	8' Trompete	32 Notes GT
8' Rohrgedackt	32 Notes SW	8' Basson	32 Notes SW
4' Choralbass	12 Pipes	4' Klarine	32 Notes GT
		4' Basson	32 Notes SW

Pipe Specifications

SWELL (Manual III)

16' Rohrgedack	61 Pipes
8' Principal	61 Notes (New Digital Voice)
8' Rohrflöte	12 Pipes
8' Viola Pomposa	61 Pipes
8' Viole Celeste	54 Pipes
8' Muted Violes II	110 Notes (New Digital Voice)
8' Flauto Dolce II	110 Notes (New Digital Voice)
4' Principal	61 Pipes
4' Harmonic Flute	61 Pipes
4' Unda Maris II	122 Notes (New Digital Voice)
2 2/3' Nasat	61 Pipes
2' Blockflöte	61 Pipes
1 3/5' Terz	54 Pipes
III Plein Jeu	183 Pipes
16' Basson	61 Pipes
8' Trompette	61 Pipes
8' Basson	12 Pipes
4' Hautbois	61 Pipes
8' Vox Humana	61 Notes (New Digital Voice)
Tremolo	
Swell to Swell 16'	
Swell Unison Off	
Swell to Swell 4'	

FANFARE (Manual IV)

16' Festival Trumpet	49 Notes
8' Festival Trumpet	61 Pipes
8' Trompette En Chamade	61 Notes (Digital)
V Mounted Cornet	305 Notes (Digital)
Fanfare Unison Off	
Fanfare to Swell	
Fanfare to Great	
Fanfare to Choir	

ECHO (Manual IV)*

8' Diapason	61 Notes
8' Harmonic Flute	61 Notes
8' Choeur d' Violes V	305 Notes
4' Cone Diapason	61 Notes
4' Traverse Flute	61 Notes
2' Gemshorn	61 Notes
8' Klein Trumpet	61 Notes

ECHO PEDAL*

16' Stille Principal	32 Notes (Digital)
16' Stille Gedeckt	32 Notes (Digital)
8' Stille Octave	32 Notes (Digital)

***ECHO has been rebuilt with new digital voices from original antiphonal space built in the balcony.**

COUPLER RAIL

Great to Pedal 8'	Swell to Great 16'	Swell to Choir 16'	Great/Choir Transfer
Great to Pedal 4'	Swell to Great 8'	Swell to Choir 8'	Echo Expression to Swell
Swell to Pedal 8'	Swell to Great 4'	Swell to Choir 4'	Echo Expression to Choir
Swell to Pedal 4'	Choir to Great 16'	Echo on Choir	Echo to Chancel
Choir to Pedal 8'	Choir to Great 8'	Echo on Swell	
Choir to Pedal 4'	Choir to Great 4'		
Echo on Pedal	Echo on Great		

Organ Concert Program

TO GOD BE THE GLORY

Wayne Cook, Tim Evans, Cathy Garmon, Ellee Hilley

Organist: Wayne Cook

PASSACAGLIA

Gordon Young

Passacaglia is an Italian word from the Spanish *passacalle*, meaning “street song”. It is a 17th century musical form of continuous variation in 3/4 time and a courtly dance. This piece of music begins with a strong theme in the pedal which is developed and transformed through a series of variations in the upper voices, building into a grand finale. Gordon Young (1919-1998) has an important presence in the American church music scene. He is among Wayne’s favorites composers because his works are exuberant and praiseworthy.

CHRIST IS MADE THE SURE FOUNDATION

arr. Anna Laura Page

Anna Laura Page’s deeply moving organ arrangement of the beloved hymn takes Wayne back to his Baptist roots as this inspiring hymn reflects deep theological meaning and reverence. Page earned multiple degrees with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she served on the Music Committee of the Southern Baptist 1991 Hymnal Committee and has served numerous churches. Her style is inimitable in her many works honoring the church’s rich hymn traditions, and this selection weaves her well-known style of powerful harmonies and intricate textures into a substantial worship piece honoring Christ.

Organist: Tim Evans

Scenes from the Holy Grail

Gordon Young

Scenes from the Holy Grail is a captivating three-movement organ work that takes the listener on a journey through the legendary tale of the Holy Grail, blending rich narrative with powerful musical expression. The first movement, *The Quest*, evokes the sense of adventure and determination with driving rhythms and bold gestures, stirring the imagination and preparing the listener for the second movement, *The Holy Supper*. In this movement, the music shifts to a more introspective and reverent mood, with warm, flowing lines inviting the listener into a sacred space of communion. Finally, *Christus* offers a triumphant and majestic conclusion, filled with powerful chords and soaring themes that fill the Sanctuary with hope and resolution. These three movements together create a dynamic musical narrative, telling a story of faith, sacrifice, and redemption.

Laudamus Te

Carl F. Mueller

Laudamus Te means “We Praise You” in Latin. This piece of music is a radiant expression of praise and worship, with moments of celebration and awe. The tonal colors of the organ - bright, shimmering stops paired with rich, resonant foundation tones - capture an expansive use of the organ’s power, and invite the listener to experience the diverse beauty of worship through music.

Organ Concert Program

Organ and Piano Duet: Tim Evans and Ellee Hilley

FUR ELISE JAM

Ludwig Van Beethoven, arr. Ellee Hilley

Sharing a mutual admiration for the music of *The Piano Guys*, Tim and Ellee love the personality behind *The Piano Guys* version of Fur Elise Jam, originally written for piano and cello. Using the classical melody that many are familiar with, a fun twist comes at the end of each phrase. This creative and spirited arrangement was adapted for organ/piano duet to show off both the vibrant colors of the organ along with the fast finger work of the piano, all in one enthusiastic piece of music that is fun for the organist, the pianist, and the audience!

Organist: Cathy Garmon

"NELLA FANTASIA" (GABRIEL'S OBOE) FROM THE MISSION

Ennio Morricone

Italian composer Ennio Morricone originally wrote Gabriel's Oboe as the main theme for the 1986 film *The Mission*, a deeply emotional and evocative cinematic piece with an incredible soundtrack. One distinctive scene features the missionary Jesuit priest named Father Gabriel playing this piece on his oboe next to a waterfall in an attempt to befriend the native Guarani tribe. Originally written for oboe, the melody was later reimagined with lyrics in 1998 to become "Nella Fantasia". This organ arrangement invites the listener into a space of beauty and reflection.

*In my imagination I see a just world where all live in peace and honesty.
I dream of souls that are always free, like clouds that soar.*

FANFARE ON 'EIN FESTE BURG'

Arr. James Pethel

"Ein Feste Burg" (better known in English as "A Mighty Fortress") is a pivotal piece of hymnody and one of the most famous hymns in all Christendom. Composed by reformer Martin Luther some time around 1529, scholars debate whether the tune was an original composition, or whether Luther modified an extant tune. Luther was a skilled musician and had a great influence on Protestant hymnody, reintroducing congregational singing to the Christian church. As well as composing hymns, he translated Latin hymns into German, improved music literacy, and published hymnals. It is incredible that Martin Luther, born in 1483, can be thanked for the robust explosion of Christian songs to which we can all sing along even today. Ein Feste Burg was based on Psalm 46 - "God is our refuge and strength, a very present help in trouble".

Organ and Piano Duet: Cathy Garmon and Ellee Hilley

SANCTUS

Charles Gounod, arr. Martha Setchell

Charles Gounod (1818-1893) became one of the great composers of religious music of his time. Sanctus is a Latin word meaning "holy". Sanctus is a selection from his *St. Cecilia Mass*, often sung by choral groups. When they were teenagers, Cathy and Ellee had the privilege of singing this choral work together as a part of a large youth choral festival. The piece instantly became one of their favorites because of its expressive beauty and emotional depth. Cathy and Ellee have enjoyed playing music together for many decades, and tonight they are playing this powerful piece of music as an organ/piano duet. Together, they appreciate its balance of both grandeur and intimacy, exalting God's holiness in both the tender intricacies of both instruments, and the giant musical moments the piece demands with skill and care.

Holy, holy, holy Lord God of hosts, Heaven and earth are full of your glory. Hosanna in the highest.

Organ Concert Program

Organist: Ellee Hilley

TOCCATA IN D-MINOR

J.S. Bach

The first portion of Bach's Toccata and Fugue in D-minor is well-known for its dramatic authority, majestic sound, impressive technicality, and iconic presence in horror films. It is a creepy, beautiful, haunting, mindblowing, and monumental piece of music. In between the substantial technical attention the song demands of the organist are the many rests. For Ellee, it is silence that creates even more tension to this work, thus adding to the emotionally driven and powerfully animated music.

PHANTOM OF THE OPERA OVERTURE

arr. Chad Jenks

This suspenseful and dramatic opening piece of music to Andrew Lloyd Webber's famous opera features the grand pipe organ to evoke the dark and mysterious atmosphere of the story's haunting nature. Constant tension between minor chords and dissonant harmonies make this stellar piece of work a challenge for the organist and a delight for the listener.

MEDITATION ON 'GOODNESS OF GOD'

arr. Ellee Hilley

Goodness of God is a deeply personal and meditative piece, arranged by the performer herself, that draws the listener into a reflective space of worship and gratitude. Based on the beloved contemporary hymn, the piece unfolds gently, allowing the melody to emerge and develop gradually, creating a serene atmosphere of peace and reverence. While the music builds in texture, it never seeks to overwhelm, instead maintaining a soft, contemplative tone throughout. The delicate interplay of echoing chimes and flutes enhance the beauty of the melody, giving it an ethereal quality that invites introspection. With its tender harmonies and subtle dynamics, Goodness of God offers a moment of quiet reflection on God's faithfulness and love.

BEATLES MEDLEY

arr. Ellee Hilley

This fun, short medley includes segments of well-known oldies! Ellee's enjoyment of various styles of music plays out in this medley, as she seeks to open up the broad possibilities of what can be played on a pipe organ. Enjoy this fun arrangement of well known classics in Ellee's original arrangement.

DOXOLOGY

Wayne Cook, Tim Evans, Cathy Garmon, Ellee Hilley



Following tonight's performance, please join our organists for a dessert reception in the Cheatham Room. Wayne, Tim, Cathy, and Ellee would love the opportunity to greet you and celebrate this joyful evening with you.

Organists

About the Organists

Today's concert organists are a part of the local community who served on the First Baptist Church of Griffin **2022 Organ Study Team.**

Wayne Cook

Wayne has served six churches as Organist since age 15. He studied piano for 10 years under Joan Stockstill in Thomaston and organ at Mercer University. He has served Barnesville United Methodist Church for 27 years. He is bi-vocational and has taught social studies in high schools for 41 years.

Tim Evans

Tim serves as Organist at St. George's Episcopal Church, Griffin, since 2021, and has previously served as Organist at First Baptist Church, Griffin. Tim received his Bachelor's in Business Administration from the University of Georgia, minoring in Music Education and Choral Conducting. He was a long-time member of Griffin Choral Arts, the Griffin Music Club, and is a supporter of all the arts in Griffin and surrounding areas. Tim works full-time at Georgia State University in Atlanta, as the Director of Compensation in Human Resources Administration. When not in this role, he helps his partner at Artistic Flowers & Gifts in Griffin - which they have owned since 1994 - constantly on a quest to provide beautiful flowers and experiences to customers. Tim and Wayne have fur babies, and serve as adopted parents to mother cats and their babies. They are constantly trying to save the world -- one kitty at a time, always endeavoring to place each in furever homes.

Cathy Willis Garmon

Cathy grew up at FBC Griffin, where she was mesmerized by the organ as played by David Kocsis. As a teenager, she was inspired to begin studying the organ with Grace Scholl and practiced weekly in the FBC sanctuary. She received a Bachelor of Church Music from Singapore Bible College, studying under Dr. Evelyn Lim for a pipe organ minor. She has been the organist at FUMC Hampton and FBC Barnesville, as well as filling in at FBC Griffin over the years and performing with Griffin Choral Arts. She now resides in Gwinnett County with her husband, Bill.

Ellee Hilley

Ellee serves as Minister of Worship Arts at First Baptist, where she directs the music ministry ensembles: handbells, orchestra, piano ensemble, praise band, and ukulele. She leads the contemporary worship service and is the organist for the traditional worship service. Ellee studied piano for many years under Angie Mankin and considers piano her primary instrument but has really enjoyed playing organ for the last four years. Ellee finds much joy in her work and calling and has a deep affection for her church family. She enjoys a variety of musical genres and likes to bring awareness to different styles of music that can be played on the organ, which is apparent in her selection of music performed tonight. In her spare time, she loves traveling, hiking, playing cello, and enjoying the company of friends and family. She and her wonderful husband Troy, have two teenage sons, Harrison and Owen.

The First Baptist Organ

A Rich History of Organists

First Baptist has had a rich history of organists who have served with love and passion for music and worship since the 1800's. From the early days of the Pump Organ to today's grand Pipe Organ, First Baptist organists have crafted organ music for this church and the Griffin community for over 150 years.

1891-1897	Jennie Smith Nichols
1897-1898	Miss Bruce Underwood
1898-1923	Nettie Sherwood
1923-1962	Thelma Brisendine
1962-1964	Betty Bamburg
1965-1966	David Heck
1966-1981	Grace Scholl
1981-1983	Connie Isbell
1983-1988	Sara Harris
1988-1989	Sue Martin
1989-2002	David Kocsis
2002-2003	Sue Martin
2003-2008	Beverly Sherouse
2008-2021	Tim Evans
2021-present	Ellee Hilley

*Prior to 1891, the pump organ was the primary instrument used in worship.
Records of organists prior to 1891 are not available.

First Baptist Music Council

We are grateful to those who served on the Music Council during the Organ Renovation to recommend and prepare for the new pipe organ.

Sally Hartman, Chair 2021-2024

Rhonda Pierce, Chair 2025 -

Brad Glass

Kathy Gore

Liz Jester

Kristin Jones

Linda Long

Becky Mozo-Adams

Janet Prothro

Erin Clarke, Minister of Music

**Ellee Hilley, Minister of Worship Arts
and Organist**

Music and Worship Arts Ministry



Music & Worship Arts Ministry

FBC cultivates an atmosphere of worship through each of its music programs. This vibrant ministry brings people of all walks of life together through a shared love of music and a desire to both worship and serve with their talents. We believe that music has the power to elevate our worship, deepen our spiritual connection, and bring our community closer together.

Our musical opportunities are open to the community, and not all of our ensembles require music reading skills. Please contact us if you have an interest in any of our music and worship arts ensembles, or visit our website for more detailed information about each ensemble. www.fbcgriffin.org/music

Handbell Ensemble

Instrumental Ensemble

Piano Ensemble

Ukulele Ensemble

Beginner's Ukulele Ensemble

Sanctuary Choir

Praise Band

Praise Vocal Team

Please contact Erin Clarke, Minister of Music at erinclarke@fbcgriffin.org or Ellee Hilley, Minister of Worship Arts at elleehilley@fbcgriffin.org if you have an interest in any of our ensembles or other music opportunities.

Worship and Small Groups

Celebration Worship

9:00 a.m. | Sanctuary

The traditional worship service embraces the timeless beauty of the sanctuary. Worship begins with the historic chiming of the hour and continues through the hymns that have echoed through generations. This service is a beautiful blend of timeless worship with familiar liturgical elements. This time of worship utilizes a traditional worship framework with organ, piano, choir, orchestra, and handbells.

Services are also broadcast online at fbcgriffin.org/watch-live, WKEU radio broadcast, and Comcast Channel 26.

Connexion Worship

11:15 a.m. | Family Life Center

The Connexion worship service embodies vibrant and uplifting worship through the dynamic energy of modern worship music, technology, and heartfelt expressions of faith. Both inspiring songs of worship and moments of soft reflection encompass a diverse range of engaging worship led by a praise band and vocal team.

Services are also broadcast online at fbcgriffin.org/watch-live, and live-streamed on facebook.com/firstbaptistgriffinconnexion

First Baptist's worship services embrace a heritage that unites us and fosters a deep sense of belonging. While distinct in style, each service is warm and welcoming for people from all walks of life.

Sunday School

10:15-11:00 a.m.

Children and Adults are invited to join one of our adult Bible study classes that meet 10:15 - 11:00 a.m. on Sunday mornings. A variety of classes are available across the church campus on Sunday mornings, ranging from co-ed to men's or women's classes. Some classes are also tailored to specific stages of life. Our Sunday School class information is available at our welcome desks on both the Hill Street and Family Life Center entrances.

Childcare is available during Sunday School for birth - three years.
Children ages four and up are invited to the Children's or Youth Sunday School Classes.

We believe in a grace that...

welcomes openly

serves passionately

grows continually

worships authentically

gives generously

Upcoming Events

Good Friday Tenebrae Service

featuring *The Passion of the Christ* organ underscore

Friday, April 18th, 2025 | 7:00pm | Sanctuary

Seipp and Fickley Trumpet and Organ Duo

featuring Patriotic Music across the ages

Tuesday, July 1st, 2025 | 7:00pm | Sanctuary

The Holly and the Ivories Piano Ensemble Concert

featuring multiple grand pianos playing holiday classics

Sunday, December 7th, 2025 | 6:00pm | Sanctuary



First Baptist

Griffin

A community of grace.

