

# He Looked Beyond My Fault

with

## Grace Greater than Our Sin

Words and Music by

DOTTIE RAMBO

Arranged by Dennis Allen

*Ballad* ♩ = 76

9 N.C.  $\frac{CM^7}{G}$   $\frac{F^2}{A}$

5  $Dm^{11}$  *In tempo* ♩ = 92  $C$

*rit.*

8 10 LADIES unis. *mp*

A - maz - ing

$\frac{E}{C}$   $C$   $\frac{E}{G}$   $G$   $\frac{E}{G}$   $G^7$

11

grace shall al - ways be my song of praise, for it was

$C$   $CM^7$   $C^9$   $F^6$   $F$   $Dm^7$   $\frac{EM^7}{G}$   $G^7$

15 CHOIR unis.

grace that bought my lib - er - ty. I do not

C Am<sup>7</sup> D<sup>9</sup> Dm Dm<sup>7</sup> G<sup>7</sup>  $\frac{E}{G}$  G<sup>7</sup><sub>b9</sub>

19

know just why He came to love me so. He looked be -

C CM<sup>7</sup> C<sup>9</sup> F<sup>6</sup> F Dm<sup>7</sup> Fm Fm<sup>6</sup>

23

yond my fault and saw my need. I shall for -

$\frac{C}{G}$   $\frac{FM^7}{G}$  G<sup>7</sup> C  $\frac{F}{G}$  G<sup>7</sup>  $\frac{F}{G}$  G<sup>7</sup>

27 *mf*

ev - er lift mine eyes to Cal - va - ry, to view the

C CM<sup>7</sup> F<sup>2</sup>#<sup>4</sup> F C<sub>F</sub> F C E<sub>G</sub> G<sup>7</sup> E<sub>G</sub> G<sup>7</sup>

*mf*

31

cross where Je - sus died for me.

Am A<sub>G</sub> E<sub>G</sub> F<sup>2</sup>#<sup>4</sup> F C<sub>E</sub> D<sup>7</sup><sub>F#</sub>

34

How mar - vel - ous the grace that caught my

E<sub>G</sub> G<sup>7</sup> E<sup>2</sup><sub>G</sub> G<sup>7</sup> C C<sup>9</sup> F<sup>6</sup> F

37

fall - ing soul. He looked be - yond my fault and

$\frac{C}{G}$     $\frac{E}{G\#}$    Am    $\frac{Fm}{Ab}$     $\frac{CM^7}{G}$

40

saw my deep - est need. A - maz - ing

SOLO (opt. LADIES unis.)  
*mf*

$\frac{Dm^7}{G}$    G<sup>7</sup>   C   Ab<sup>7</sup>    $\frac{Gb}{Ab}$    Ab<sup>7</sup>

43

grace shall al - ways be my song of praise,

$D^b$     $D^bM^7$     $D^b9$     $\frac{Gb^6}{D^b}$     $\frac{Gb}{D^b}$

46

for it was grace that bought my lib - er -

$Ebm^7$   $Fm^7$   $Bbm^7$   $Eb^9$

49

DUET  
(opt. add MEN)

ty. I do not know just

$B^7$   $Gbm^6$   
 $A$   $DbM^7$   
 $Ab$

52

why He came to love me so. He looked be -

$Abm^7$   $Db^9$   $Gb^6$   $Gb$   $Ebm^7$   $Gbm^6$   
 $A$

yond my fault and saw my need. I shall for -

$\text{DbM}^7$   $\text{GbM}^7$   $\text{Ab}^7$   $\text{Db}$   $\text{Gb}$   $\text{Ab}^7$   $\text{Gb}$   $\text{Ab}^7$   
 $\text{Ab}$   $\text{Ab}$

ev - er lift mine eyes to Cal - va - ry, to view the

$\text{Db}$   $\text{Ab}$   $\text{Ab}$   $\text{Gb}$   $\text{Db}$   $\text{Gb}$   $\text{Ab}^7$   $\text{Gb}$   $\text{Ab}^7$   
 $\text{Db}$   $\text{Db}$   $\text{Gb}$   $\text{Ab}$

cross where Je - sus died for me. How mar - vel -

$\text{Bbm}$   $\text{Bbm}$   $\text{Fm}$   $\text{Ab}$   $\text{Gb}$   $\text{Db}$   $\text{Eb}^7$   $\text{Gb}$   $\text{Ab}^7$   $\text{Gb}^2$   $\text{Ab}^7$   
 $\text{Ab}$   $\text{Ab}$   $\text{Gb}$   $\text{Gb}$   $\text{F}$   $\text{G}$   $\text{Ab}$   $\text{Ab}^7$   $\text{Ab}$   $\text{Ab}^7$

67

ous the grace that caught my fall - ing soul.

Db Db<sup>9</sup> Gb<sup>6</sup> Gb Db<sup>b</sup> A<sup>b</sup> F A Bbm

70

He looked be - yond my fault and saw — my —

Gbm A DbM<sup>7</sup> A<sup>b</sup> Ebm<sup>7</sup> A<sup>b</sup> Ab<sup>7</sup>

73

need. —

Db Gb<sup>b</sup> D<sup>b</sup> Gbm<sup>6</sup> D<sup>b</sup>

13

†“Grace Greater than Our Sin”

CHOIR unis.

*mp*

77

Grace, grace, God's grace,

*mp*

D $\flat$  G $\flat$ /D $\flat$  G $\flat$ m<sup>6</sup>/D $\flat$  D $\flat$

81

Grace that will par - don and cleanse with - in;

E $\flat$ /D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  D $\flat$ /A $\flat$  G $\flat$ /A $\flat$

85

*div.*

Grace, grace, God's grace,

D $\flat$  G $\flat$ /D $\flat$  G $\flat$ m<sup>6</sup>/D $\flat$  A $\flat$ m<sup>6</sup>/C $\flat$  B $\flat$ <sup>7</sup>

†“Grace Greater than Our Sin.” Words by Julia H. Johnston. Music by Daniel B. Towner.

89 14

Grace that is great - er than all our\_ sin.

*Ebm*<sup>7</sup> *G<sup>b</sup>*/*Ab* *Ab*<sup>7</sup> *D<sup>b</sup>* *A*<sup>7</sup> *G*/*A* *A*<sup>7</sup>

(opt. add CONGREGATION)

94 *mf*

Grace, grace, God's grace,

*D* *G*/*D* *Gm*<sup>6</sup>/*D* *D*

*mf*

98

Grace that will par - don and cleanse with - in;

*G*<sup>6</sup>/*A* *A*<sup>7</sup> *D* *G*/*D* *D*

102 *unis.*

Grace, grace, God's grace,

D D/C G/B Gm<sup>6</sup>/B<sup>b</sup> D/A

106 *div.*

Grace that is great - er than all our\_\_

G<sup>6</sup> B<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup> G/A A<sup>7</sup>

109 15 *slight rit.*  
*f*

sin. I shall for -

D D/C Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> F/G G<sup>7</sup>

*slight rit.*

†“He Looked Beyond My Fault”  
*a tempo*

113

ev - er lift mine eyes to Cal - va - ry, to view the

*f a tempo*

Chords: C, G/C, G/F, F, C, E/G, G7, E/G, G7

117

cross \_\_\_\_\_ where Je - sus died for me. How mar - vel -

Chords: Am, Am/G, Em/G, G/F, F, C/E, D7/F#, E/G, G7, E2/G, G7

121

ous the grace that caught my fall - ing soul. He looked be -

Chords: C, C9, F6, F, C/G, E/G#, Am, Fm/Ab

125 16 *mp*

yond my fault and saw my need. He looked be -

*mp*

*mp*

CM<sup>7</sup>/<sub>G</sub> Dm<sup>7</sup>/<sub>G</sub> G<sup>7</sup> Am<sup>7</sup> Fm/<sub>Ab</sub>

129 *rit.*

yond my fault and saw my

*rit.*

*rit.*

C/<sub>G</sub> Dm/<sub>F</sub> C/<sub>E</sub> Dm<sup>7</sup> G<sup>7</sup>(6) G<sup>7</sup>

133 *p* *molto rit.*

need.

*p* *molto rit.*

*p* *molto rit.*

C F<sup>2</sup>/<sub>A</sub> C<sup>2</sup>