

Battle Hymn of the Republic

Peter J. Willoughby
~~Tom & Tom~~

Orch⁹
~~Brst. 9~~

Tympani

Lympni

Battle Hymn of the Republic

Tom R. Robert

108.4 mm 2/4

H-b flat
L-f

The musical score is written on ten systems of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 1 through 7 indicate specific measures or sections. The piece concludes with a double bar line.

System 1: Starts with a *pp* dynamic marking. The first measure contains a circled 1.

System 2: Continues the melodic line.

System 3: Continues the melodic line.

System 4: Continues the melodic line.

System 5: Continues the melodic line.

System 6: Features a circled 2 and a *f* dynamic marking. It includes a triplet of eighth notes.

System 7: Features a circled 3 and a *mf* dynamic marking. It includes a triplet of eighth notes.

System 8: Features a circled 4 and a *se* marking. It includes a triplet of eighth notes.

System 9: Features a circled 5, a circled 6, and a circled 8. It includes a circled 3 and a circled 8. A circled 7 is also present. A circled 8 is also present. A circled 8 is also present. A circled 8 is also present.

System 10: Features a circled 7 and a *ff* dynamic marking. It includes a circled 8 and a circled 8.

⑧ Change H-Bb
L-F

⑨

⑩ Slowly

